



VPE-V8.8A & DPE-V2.2A

Super Edit Software Release Notes

VPE SERIES V 8.8A

DPE SERIES V 2.2A

Date: November 8, 2001

Changes made to Super Edit, Super Edit NT since Version 8.7A & 2.1A Releases:

"Thank you" to all who called in with their problems and wishes well documented. This allowed us to better support you with the following fixes and additions.

1. **ALL – Avid EDLs** – An EDL from an Avid that contains program motion notes with Reel names that are padded with spaces at the beginning, now load and recall correctly.
2. **ALL – Ripple** - Non-NLE Ripple is improved, and Ripple after MOVE & COPY now works correctly.
3. **ALL – Alt Split** –ALT SPLIT should now work correctly. (Not available with NLE)
4. **ALL – IMX** – A driver for the Sony IMX MSW-A2000 MPEG VTR is now available. This VTR is capable of recording on up to 8 discrete channels of audio with our 8 channel audio option.
5. **ALL – Denon DN-D680** – A driver for the Denon DN-D680 CD player is now available.
6. **ALL – EDL XFER** - Fixed an intermittent problem where doing a time XFER from the EDL might crash Super Edit or cause corruption of the EDL.
7. **ALL – FILL** - Fixed a problem where when the FILL function key is pressed while at the "COMMAND=" prompt in PEGS, the FILL function was not being called up to automatically calculate the speed required for the source.
8. **ALL – GVG 3000 / 4000 / 2200 XPEGS** - Corrected numerous problems with XPEG commands for the GVG 3000/4000/2200 switchers that were causing incorrect commands to be sent to the switchers when the Effects Address (selected M/E) was the PGM/PST bus.
9. **ALL – DNW-A75** – Improved synchronization and programmed motion operation for the DNW-A75.
10. **ALL – DVW-500** – Improved synchronization and programmed motion operation for the Sony Digital BetaCam.
11. **ALL – DSR-2000** – A driver for the Sony DSR-2000 VTR is now available.
12. **ALL – Abekas 6000** – Improved synchronization, jogging, and shuttle control for this server.
13. **ALL – Cue overshoot** - AJD-750, DNW-25, DNW-75, DNW-100, DVW-500 now use the Cue-Up-With-Data command for improved cueing.
14. **ALL – GVG Kalypso** – The GVG kalypso protocol is done and ready for testing. All interested should call Bob or Jay at 530-477-4300.

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15. **DPE – AJ-D950 TBC Control** – The Panasonic AJ-D950 VTR now has the ability to use the TBC application on the DPE editor to manage TBC settings.

16. **DPE – J6 Jogger** - Added customized jogger minimum speed, maximum speed and acceleration profiles for individual devices. This is a factory setting only at this time, as it is a feature planned for V3.0. Reverse jog is limited to 100% play speed for all devices at this time.

Also limited the maximum speed to 32X, as that is what most devices can do.

17. **DPE – J6 Jogger** - Increased the VAR speeds available to plus/minus 2X.

18. **DPE – J6 Jogger Shuttle** - Improved the shuttle operation on the J6 Jogger by adjusting the slope of the speed changes to favor the low end. It now will do the following speeds in both forward and reverse for all VTRs. Those devices that have limited top speeds will ignore those speeds. In % of play speed:

00 .1 .21 .39 1.0 2.0 3.9 6.0 10.0 12.0 25.0 49.0 78.0

19. **DPE – K6 Keyboard** - Corrected a problem that caused the K6 keyboard to send wrong keycodes after resetting out of a dialog. For example, resetting out of INIT# 3 caused subsequent INIT keys to act like the ASSIGN key.

20. **DPE – Digital TBC Control** – 1. Improved the update speed for sliders in the graphic TBC Controller. 2. Made all edit box controls numerical entry only, so they would not react to green keys. 3. Pressing “Unity All” now only affects Video Out Level, Chroma, Hue and Setup. Timings and Input levels are not changed.

21. **DPE – Analog TBC Control** – With the on-board DPE TBC controller, you can control, store, and recall TBC data from most of the newer digital VTRs. Now, if you are also controlling Beta, BetaSP, BVUSP, and other analog VTRs, you can have the same facility and capabilities as you do with the supported digital VTRs with our new TBC adapter module (TBC-422S). This module sits between the RS422 control cable and the VTR, and allows the DPE to control the TBC like it would a Digital BETACAM.

22. **DPE – Hot Key** - Resolved a problem causing the EDL to be corrupted when using HOT KEY, WARM KEY or HOT SYNC.

23. **DPE – Abekas 6000** - Adjusted edit timing to match Accom's latest software release.

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24. **VPE – CGA/VGA** – A CGA to VGA converter module is now available for VPE editors with CGA monitors.

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25. **NLE – Video Only** - Digitizing V only is now fixed on all Profiles. Note that the latest Profile software is required for XP models (4.0.n.n).

26. **NLE – DF/NDF** – When entering the Timeline start for NLE with a K5 keyboard (INIT# 170), you can now press **[U4][FR]** to toggle between DF and NDF.

27. **NLE – Audio** – We have fixed a problem where audio channels 1 & 2 ended up on audio ch. 3 & 4.

28. **NLE – Clean As You Go** – You can now disable the “**saving the Timeline**” feature after each edit. Press **[ALT][UNDO]** and answer **YES**.

29. **NLE – DVCPro** – We have added DVCPRO capability to Super Edit NLE software. It is implemented similar to the way we do MPEG...that is by uniquely specifying the name for the Profile Config in INIT 172 - 175. For DVCPRO 25 the name must start with D2, for DVCPRO 50 use any name starting with D and the 2nd letter NOT a 2.

30. **NLE – Clip Loading** - When assigning a clip, pressing the **[ALT] [↑]** arrow no longer causes problems if you are on the first clip.

31. **NLE – Louth** - Mode 1 Clips loaded into Louth will now start at the correct time.